**COMMON OBJECT DRAWINGS:**

**CRITERIA 1: COMPOSITION**

* Did you complete FOUR different drawings of your chosen *common object*?
* Drawings utilize line and value.
* Are your images drawn large enough to fill the entire paper and show enough detail?
* Final drawings show pre-planning using sketches.

**CRITERIA 2: ELEMENTS OF ART**

* Is there evidence of value change in your object? [highlight, tone, shade, & cast shadow]
* Value Techniques (*traditional, hatching, cross-hatching, & stippling*) are used to complete your final drawings.

**CRITERIA 3: PROCESS**

* Pencil marks are minimal. Shading is smooth and correct drawing technique is evident.
* Is your object drawn from life with detail?

**CRITERIA 4: CRAFTSMANSHIP**

* There is clear evidence that you took your time and executed your drawing neatly.
* Are “edges thought of”? Example: Smudge marks are erased, paper is not folded/ripped

**CRITERIA 5: DIFFICULTY**

* You gave your best effort and created a work of art that shows progress and willingness to improve.